

CURRICULUM VITAE

Manfred Becker, PhD
Associate Professor & Filmmaker
AMPD, Department of Cinema and Media Arts, York University
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DEGREES:

2017 PhD, Joint Graduate Program Communication & Culture, York University &
Ryerson University, *The Frankenbite – Ethics in Factual Programming*
2011 Masters, Graduate Program in Interdisciplinary Studies, York University
Capturing the Platform – Public Relations and the Olympic Games
1984 (Pre-) Bachelor, Journalism & Film, Universität Dortmund, West Germany

ACADEMIC EMPLOYMENT HISTORY:

2018 – 2022 Assistant Professor, Department of Cinema & Media Arts (CMA), York University
2017 Course Director, RTA School of Media at The Creative School, Ryerson University
2014 – 2018 Course Director & Thesis Advisor, Documentary Media Graduate Program,
Ryerson University
2013 – 2018 Course Director, School of Image Arts, Ryerson University
2011 Course Director, School of Media Studies, Humber College
2010 – 2017 Instructor, Documentary Institute, Seneca College
2005 – 2018 Course Director, CMA, York University

PROFESSIONAL EMPLOYMENT HISTORY

2000 – 2022 Independent Documentary Writer and Director
1984 – 2014 Independent Sound, Film and Video Editor

HONOURS AND AWARDS

2023 Nomination, Academy Award Award for Best Feature Length Documentary - *To Kill a Tiger* (Story Editor)
2020 Nomination, Donald Brittain Award for Best Social/Political Documentary Program, Canadian Screen Awards - *In Search for a Perfect World* (Director)
2014 Special Jury Award, Best Canadian Documentary, Hot Docs & *When the Last Curtain falls* (Editor, Co-writer)
2014 Nomination, Best Documentary Editing, Canadian Cinema Editors (CCE) - *When the Last Curtain falls*
2015 Grimme Online Award - *The Polar Sea* (Co-Director)
2013 Best Documentary Series, Canadian Screen Awards - *The Photograph* (Director, Writer)
2013 Webby Award - Official Selection; One Show Interactive Competition - Official Selection; Prix Numix - Official Selection; Prix Boomerang - Grand Prix; The Favourite Website Award (FWA) - Site of the Day, for *At Home/Chez Soi* (Co-Director)
2012 Nomination, Golden Sheaf Award, Yorkton - *Dark Tourism* (Director, Writer)
2011 Special Jury Award, Hot Docs Festival - *Guantanamo Trap* (Editor, Co-Writer)
2011 Nomination, Best Feature Documentary, Genie Awards - *Guantanamo Trap* (Editor, Co-writer)
2007 Best Documentary, Directors Guild of Canada
2007 Nomination, Best Historical Documentary, Gemini Award - *Hitler's Children* (Director, Writer, Editor)

2007 Best Social Documentary, Donald Brittain Gemini Award - *Hitler's Children*
2007 Nomination, Directors Guild of Canada Award - *Hitler's Children*
2007 Chris Award, Columbus International Film & Video Festival - *fatherland* (Director, Writer, Editor)
2007 Best Documentary Series, Gemini Awards - *Diamond Road* (Co-Director)
2005 Nomination, Directors Guild of Canada Award - *fatherland*
2005 Gold Camera Award, US Film & Video Festival - *fatherland*
2005 Chris Award, Columbus - - *The Siege* (Director, Writer, Editor)
2004 Best Biography and Best Documentary Series, Gemini Awards) - *Diamond Road*
2004 Nomination, Directors Guild Award - *Neighbours* (Director, Writer, Editor)
2004 Best Direction, Hugo Awards, Chicago - *Neighbours*
2004 World Film Fest Award, Houston - *Neighbours*
2002 Nomination, Canadian Directors Guild Award - *Death of a Warrior* (Director, Co-Writer, Editor)
2002 Best of Festival, World Film Fest, Houston - *Death of a Warrior*
2002 Finalist, BASC, Australia - *Death of a Warrior*
2001 Donald Brittain Award for Best Social Documentary, Gemini Awards - *Breakaway* (Editor, Co-Writer)
1999 Nomination, Best Editing, Gemini Awards - *Thin Ice* (Editor)
1997 Best Feature Documentary, Genie Awards - *A place called Chiapas* (Editor, Co-Writer)
1996 Best Editing and Best Biography, Gemini Awards - *Wrestling with Shadows* (Editor)
1995 International Emmy Award - *Gerrie and Louise* (Editor)
1995 Donald Brittain Award for Best Social Documentary, Gemini Awards - *Gerrie and Louise*
1990 Nomination, Best Short Documentary, Genie Awards - *Who Gets In* (Editor)

ACADEMIC DISTINCTIONS

2017 Faculty of Graduate Studies Dissertation Prize, York University

PROFESSIONAL CONTRIBUTION & STANDING IN DEVELOPMENT:

Vaccine against Fake News – External research and awarded a three-years Partnership with the Toronto District School Board, working with several dozen Media Literacy teachers, facilitating interactive sessions on Media Literacy to 600+ High School students.

Smoke and Gifts - Story editor on feature length documentary on the alternative music group Broken Social Scene, directed by Stephen Chung (Fathom Films)

BOOK PUBLICATIONS

2021 *Creating Reality in Factual Television: The Frankenbite and Other Fakes*. Monograph, print and e-book. London, UK: Routledge. (refereed)

ESSAY PUBLICATION

2023 *Lying the Truth in Story* ARCHITECTURE MEDIA POLITICS SOCIETY (AMPS)
Applying Education in a Complex World (Chapter 36): <https://amps-research.com/wp-content/uploads/2024/01/Amps-Proceedings-Series-33.1.pdf>
2023 *Vaccine Against Fake News* Critical Media Literacy - Literacidade Mediática Crítica - Literacidade Crítica da Mídia edited by McGraw Hill-Aula Magna (Q1 in SPI), contributor.

ACADEMIC FUNDING

- 2023 Co-Applicant, with Prof. Julia Creet, Canadian Institute for Advanced Research (CIFAR) Social Science & Humanities Research Council of Canada (SSHRC) Insight Grant *Digital, Afterlives*, \$280,000 received.
- 2021 Principal investigator, SSHRC Insight Development Grant: A Vaccine against Fake News \$40,273 received.

CREATIVE/ARTISTIC ENDEAVOURS

Director/Writer/Editor

- 2019 [Saving Rabbit](#) One-hour process documentary on a young homeless man wanting to beat his fentanyl addiction, for CBC's 'POV' strand. Director/Writer. Media Headquarters.
Rabbit's story displays the contradictory approaches available in the crisis from helping users change their lives completely, as opposed to keeping them safe while they fight to do it themselves. Perhaps the best way to understand the crisis is to go beyond the statistics and help those in the middle of it tell their stories. CITY NEWS
- 2019 [The Divided Brain](#) Feature length documentary about neuroscientist Iain McGilchrist's monumental work, *The Master and his Emissary*, featuring the Archbishop of Canterbury and John Cleese. Director. Matter-of-Fact-Media
The Divided Brain is a very powerful documentary that has not shied from including critical voices. It conveys, with great clarity and conviction, the immeasurable dangers of the colonisation of the brain by the left-brain hemisphere. Sunil Kumar, former Dean, London School of Economics
- 2018 [In Search for a Perfect World](#) International Co-production between the CBC and ZDF on the 70th anniversary of the Universal Declaration on Human Rights, with Peter Mansbridge. Director and Writer. Primitive Entertainment.
- 2017 [No Joke](#) feature length documentary on a singer/songwriter who is saved from his traumatic past by music. Director/Writer. Lofty Sky Media.
No Joke doesn't condemn bullies, rather it attempts to open up conversation. It explores how fear divides us into the powerful and the powerless. What began as a documentary about a song becomes a compelling, thoughtful film about empathy. Millicent Thomas, FILM STORIES
- 2014 [The Polar Sea](#) 10-part series on the effects of climate change in Canada's North, ARTE and TV Ontario. Co-director with Kevin McMahan, David New, Dylan Reibling, Thomas Wallner. Primitive Entertainment
The Polar Sea—a 10-part TV series beginning Monday on TVO—is a thrilling epic that takes us on a magical 10,000-kilometre mystery tour through the legendary Northwest Passage. Hugely entertaining and mind-bogglingly educational at the same time, it instantly stands as one of the landmarks in the long and rich history of Canadian documentary filmmaking. – Martin Knelman, Toronto Star
By personalizing the problem, the brilliant 10-hour documentary manages to make us understand the enormity of the situation. Made on a mammoth scale, the Polar Sea is instead an intimate look at the changing world of the north, beautifully photographed and crisply edited. All of which indicates to me TVO has seized the initiative from CBC in showing and celebrating where public television should be headed.” – Jim Bawden, television critic
- 2013 [The Photograph](#) portrait of the 1942 Toronto Hurricanes football team which lost more men in WW II than any other professional sports team, as part of the CTV "Engraved on a Nation" series. Director/Writer. Infieldfly Productions.
The lot of a TV critic is not a happy one. I spend my evenings in the dark relentlessly searching for something passable on my flickering TV set. And then something as evocative as The Photograph

comes along. Surely, it's one of the best Remembrance Day specials I have seen. The Photograph plays like an old-time movie...masterfully directed by Manfred Becker. – Jim Bawden, critic
We all know the adage 'a picture is worth a thousand words.' Well, The Photograph is worth a lot more than that—and it also serves as a timely reminder of what a poppy stands for in this country. – Stu Cowan, Montreal Gazette

- 2012 [Dark Tourism](#) vérité documentary on the phenomenon of tourists seeking out places of conflict and fear. Director/Writer/Editor. History Television
Dark Tourism' is made for thoughtful fans of non-fiction. This sober meta- travelogue makes you wonder if the documentary genre itself is guilty of the same voyeurism as the gawking tourists. It's an irresistible, if repellent sight. – Bill Staments, Chicago Sun
A fascinating examination of the phenomenon revealing that there is a good deal of confusion and conflict. – John Doyle, Globe and Mail
Dark Tourism raises some unsettling questions. Have people already forgotten their history? It's a worthwhile, and unsettling, question. – Rick McInnis, Metro News
Manfred Becker's eerie, thought-provoking documentary is a morality tale. Montreal Gazette
Hot Box—TV worth talking about. – Toronto Star - One of three to see. – Alex Strachan, Financial Post.
Welcome to the dark side! – Lisa-Marie Brennan, TV Guide
- 2006 [Fatherland](#) (pw: Vaterland) feature-length personal essay documentary on history, memory and fatherhood, History Television. Director/Writer/Editor.
Intense, substantial and satisfying. Difficult emotional moments and disturbing images. Profoundly intimate portrait of the relationships between fathers and sons. – Henrietta Walmark, Globe TV
Opens a poignant landscape. One of those few truly great films that jumps right out at you. Jim Bawden, StarWeek
Tough questions are asked, tough answers are given, and what emerges is a deeper understanding of personal and collective guilt. – Peter Howell, Toronto Star - Uncomfortable and raw. – Rick McGinnis, Metro News - A profoundly intimate portrait. – Lynne Fernie, HotDocs
Enlightening. A stirring look. You won't find a better program to watch this Father's Day weekend. – Andrew Borkowski, TV Guide
A lyrical drama that illustrates the question how complicated the question 'What did you do in the war' can get. – Eye Weekly
Sobering and provocative. Top pick of festival. – Globe and Mail
- 2004 [Hitler's Children: Germany in Autumn 1977](#) (pw:Baader) Historical documentary on the Baader-Meinhof urban guerilla group that challenged West German democracy. Director/Writer/Editor. History Television.
Becker manages to bring both terrorists and victims together. A fascinating blueprint for dealing with future terrorist threats. – Bill Brioux, Toronto Sun
Becker has scored a real coup. Nothing could be more relevant. Explains where terrorism comes from and how states should react. The must-see program of the week." – Jim Bawden, Starweek
- 2003 [The Siege](#) Historical documentary on the 1999 siege of a UN compound in East Timor. Director/Writer/Editor. History Television
Becker has an eye for personal detail and an ear for the way people talk and think. Exceedingly well made...a living, breathing record...paced like a thriller, the result is both sobering and thought-provoking filmmaking that puts most dramatized re-creations to shame...a relentless drive that puts viewers right inside. Surprisingly clear-headed and objective. – Alex Strachan, National Post

Deftly paced and dramatic without overdoing either the heroism or the horror, a fine insight into what happened in a part of the world that was failed by journalism and the world's most powerful countries. – John Doyle, Globe and Mail

This is one of TV's surprises ... Amazing...a major work. – Jim Bawden, Starweek; *The one to catch!* – Toronto Star; *Dramatic, with powerful lessons for today's conflicts.* – Ann Marie McQueen, Ottawa Citizen

2003 [The Life of Me](#) Vérité documentary following the workshop of a play for the “Madness in the Arts Festival,” featuring actors with mental illness. Director/Writer/Editor. TV Ontario. *Heartbreaking.* – John Doyle, Globe and Mail; *Intimate and challenging.* – Henrietta Walmark, Broadcast Week. *At times it is almost impossible to believe that these rehearsals will ever result in a positive outcome in the documentary.* – Network Magazine

2002 [Neighbours](#) Historical documentary on the fin-de-siècle Vienna of Sigmund Freud and Adolf Hitler. Director/Writer/Editor. History Television.

In my eyes, both Hitler and my grandfather were false prophets of the 20th century.

–Sophie Freud, granddaughter of Freud, Boston

Becker uses archival and new material with masterful editing touch. – John Goodman, Vancouver N. Shore News; *Freud goes up in smoke.* – Judy Gerstel, Toronto Star *Definite irony* Catherine Monk, Georgia Straight; *Riveting.* Jewish Tribune; *Pick of the week.* – Now Magazine

2001 [Death of a Warrior](#) Documentary about the bombing of the Greenpeace vessel *Rainbow Warrior* by French secret agents. Director/Co-Writer/Editor. History Television.

A crisply made, clear-eyed look at a tale full of intrigue and courage...gripping, full of suspense and hidden surprises. Remarkable, paced like a thriller. Proves that a well-made documentary can trump all other forms of visual storytelling. A must see. – Alex Strachan, National Post

An excellent documentary In Becker's well-crafted program all the twists and turns of themurky events are made clear. – John Doyle, Globe and Mail

Film tracks the thriller-like hunt for the saboteurs, the diplomatic skullduggery and the bittersweet outcome of the case. – Olivia Ward, Toronto Star

In the vein of a true-crime detective story, unraveling the mystery. – Taos Talking Pictures

Saga unfolds like a pulp spy novel, a fine recap of the investigation. The film makes one uneasy in a post-9/11 world. Required viewing. – Andrew Ryan, Globe and Mail.

Co-Director

2018 [From the Vaults](#) Six-part series of the CBC Music Archives that tell Canada's history Banger Films. Co-Director with Adrian Callender, Sam Dunn, Nicolina Lanni, Ann Shin.

There's some amazing music on the show. It's where you can see blues jam, Joan Baez playing an anti-war song at the height of Vietnam, a young cowpunk k.d. lang being critiqued by a present-day k.d. lang, Jackie Mittoo and Oscar Peterson writing new languages for Canadian reggae and jazz. Now Magazine

2015 [Satan Lives](#) (pw: *satanisreal*) Feature length theatrical documentary on the collective hysteria that gripped North America in the 1980s, HBO Canada. Co-director with Sam Dunn and Scot McFadyen. Banger Films.

2014 [The Polar Sea](#) 10-part series on the effects of climate change in Canada's North, ARTE and TV Ontario. Director Of Episode 6 & Episode 7. Primitive Entertainment.

Fascinating with a firm point of view but no preaching. – Kate Taylor, Globe and Mail

A brilliant three-parter ... a must-see of the fall season. – Jim Bawden, Starweek

2013 [At Home/Chez Soi](#) Interactive website about the “largest social experiment in the world” – housing the homeless. Director of 10 Toronto segments. National Film Board of Canada.

2009 [Diamond Road](#) 3 x 1-hour HD documentary series on the global diamond industry, Discovery Times & HD, ARTE, ZDF, NHK, ABC Australia. Co-Director with Nisha Pahuja.

Editor/Co-Writer

2014 [Before the Last Curtain Falls](#) (pw: deepguest) Theatrical documentary on experimental dance performed by aging homosexual and transsexual actors. Director: Thomas Wallner.

2013 [The Defector](#) Feature-length documentary on the odyssey of North Koreans escaping their country. TV Ontario. Director Ann Shin.

2011 [Guantanamo Trap](#) (pw: deepguest) Theatrical feature documentary about four people's lives that connect during the War on Terror. Director Thomas Wallner.

2001 **Breakaway** Portrait of two brain-injury survivors. CTV. Director Mathew Welsh.

A visionary piece of factual filmmaking. – Take One Magazine

I found it extremely potent and powerful and I could not take my eyes away from it for a second. – Shelagh Rogers, CBC Radio

A fascinating portrait of power, love and psychological obsession. Strongly recommended...this is the rare sort of film that does not come around very often. – Library Journal

1999 [Out of Orbit](#) Biography of Marshall McLuhan, CBC. Director Carl Bessai

1996 [A Place Called Chiapas](#) Feature-length documentary about the Zapatista uprising in Mexico. Director Nettie Wild.

Exquisitely shot and edited. – Jon Gralick, Boston Phoenix

Electric, alive, commendable, coincidentally surreal. A humorous, awkward, imperiled cat's cradle of history, fury and injustice. Bold ways of showing unexpected sides of a story that sometimes has the transcendent urgency of a luscious and troubled agit-prop fable. – Wesley Morris, San Francisco Examiner

Wild and her crew bring out an affecting intimacy rare in documentaries with a news sensibility. Inspiring and chilling point bang glimpse leaves powerful impressions. – Peter Stack, San Francisco Chronicle

Story Editor

2024 **Betrayed** Feature length documentary on the whistleblower Cindor Reeves, whose testimony against Charles Tayler restored justice in Liberia. CBC. Director: Lena MacDonald.

2022 [To Kill a Tiger](#) Feature length documentary on a farmer's struggle to restore justice to his family. National Film Board. Academy Award Nominee 2024. TIFF Diverse Voices Award 2022. Canadian Screen Award 2023. Director: Nisha Pahuja.

2022 **Undeniably Young** Animated Short on athlete Nora Young and the Six-Day Race. Director: Julia Morgan, Evoke Films.

2020 **Road to Roxham** CBC Gem short documentary on a road travelled by refugees to escape the US and enter Canada. Consulting Producer. Director: Cristian Gomez

2015 **Shadow Girl** Feature-length documentary on a filmmaker's journey into blindness. Producer/director: Maria Teresa Larrain.

2014 [Fractured Land](#) A charismatic First Nations chief in British Columbia takes on the oil and gas industry and coming of age, CBC. Directors: Fiona Rayner and Damien Gillis.

2014 **Lost and Found** Objects swept into the ocean by a tsunami in Japan are washed up on the beaches on the Pacific West Coast. Directors: Nicolina Lanni & John Choi

2013 [Chi](#) Actress Babz Chula battling cancer, Director: Ann Wheeler

2013 [Spring & Arnaud](#) Two artists share a life. Directors: Marcia Connelly & Katherine Knight

2012 [Buying Sex](#) on the debate between the legalization versus a criminalization of the sex trade,

- NFB. Directors: Teresa MacInnes and Kent Nason.
- 2012 [Occupy Love](#) Part III of Director Velcrow Ripper's documentary trilogy.
- 2011 [A Sorry State](#) Director Mitch Miyagawa's filmic essay on the meaning of government-issued apologies. TV Ontario
- 2010 [Kids in Jail](#) NFB documentary on children who kill. Director: Larry Lynn
- 2008 [Fierce Light](#) Velcrow Ripper's theatrical documentary on finding spirituality in places of darkness.
- 2008 [Grief walker](#) Tim Wilson's portrait of Stephen Jenkinson, the palliative care counsellor at Toronto's Mount Sinai Hospital, NFB.
- 2006 [That's my Time](#) Adamm Liley's portrait of comedian Irwin Barker's life with terminal cancer.
- 2005 [Scared Sacred](#) Velcrow Ripper's spiritual search for places of darkness.
- 2002 [Fix](#) Nettie Wild's feature-length documentary on drugs and resistance on Vancouver's East Side. *Political struggle is emotionally grounded by two very different yet similarly stubborn, rabble-rousing personalities whose loyal alliance is like a quarrelsome marriage.* – *Variety*

EDITOR

- 2014 [The Polar Sea](#) 2-D editor on the 360 VR component of the 10-part series. Producers: Irene Vandertorp & Thomas Wallner.
- 2010 [Prosecutor](#) Feature-length documentary on the chief prosecutor of the International Criminal Court, Luis Moreno Ocampo, for the BBC and TVO. Director/Writer: Barry Stevens. <https://www.nfb.ca/film/prosecutor/>
- 2008 [Biodad](#) Follow-up feature-length documentary on the search for the biological father of the filmmaker, CBC. Director/Writer: Barry Stevens
- 2001-04 [Blue Murder](#) 4x13 prime-time dramatic series, Global Television. Senior picture editor. Executive Producers: Laszlo Barna and Steve Lucas
- 2001 [Offspring](#) Documentary on the search for the filmmaker's biological father, CBC. Director/writer: Barry Stevens.
- 1999 [Lola](#) Theatrical fiction film, Invited to Sundance and Berlin, Toronto and Vancouver Film Festivals. Director: Carl Bessai.
- 1999 [Obachan's Garden](#) feature-length docu-drama on the Japanese immigrant experience, NFB PacificCentre. Supervising Editor. Director/Producer: Linda Ohama *Ohama's emotionally exhilarating with dozens of emotionally wrenching and uplifting scenes.* – Louis Hobson, Canoe.ca *Obachan's Garden is a film to be watched again and again, a reminder of the impressive depth of ability in Canadian documentary filmmakers. Highly Recommended.* – Deborah Begoray, U of Vic.
- 1998 [Thin Ice](#) (pw:bruceccall) Biography of Bruce McCall, Canadian-born *New Yorker* magazine illustrator, NFB. Director: Laurence Green. *A subtle investigation of the processes of colonialization and psychology of need, Thin Ice is a film about one expatriate Canuck's strangely desperate desire for American affirmation.* – Tom McSorley, Take One
- 1997 [Johnny](#) Theatrical fiction, Toronto, Vancouver and Thessalonica Film Festivals. Director/Producer: Carl Bessai.
- 1996 [Machine Gun](#) 3-part documentary series on the history of the 19th and 20th centuries viewed through the barrel of a machine gun, Discovery US and Canada. Supervising Editor. Director: Steven Silver
- 1997 [Wrestling with Shadows](#) Feature-length study of a modern-day hero in the world of professional wrestling, BBC, ARTE, TV Ontario and A&E. Director/Producer: Paul Jay

This is one whale of a tale! – Newsday; *A classic story of a modern-day hero, one of the most riveting Canadian films in years* – Eye Magazine

Jay, along with seamless editing by Manfred Becker, tracks this progression all the way to its bitter, bitter end. Watching Wrestling with Shadows is still great entertainment. In fact, it's a knock-out. – Antonia Zerbisias, Toronto Star

Like great art, its essence lies not in the subject matter at hand, but in the universal themes that drive it—loyalty, betrayal, jealousy, revenge. You must see the great doc. – Grant McIntyre, Broadcast Week, Globe and Mail

A tale as bizarre as Kafka and tragic as Shakespeare...riveting. – T. Atherton, Ottawa Citizen

- 1996 [Gerrie and Louise](#) (pw: Niagara) Feature-length documentary about the relationship between a South African soldier of apartheid and an investigative journalist. Director: Sturla Gunnarsson.

That sense of the indelible presence of awful memories is heightened by the film's use of skillfully selected archive footage heightening the sense of their subjectivity, underscoring for the viewer what exactly is meant by the euphemistic and evasive terms used by former Apartheid agents and victims in the film. – Simon Lewis, Charleston College

- 1995 [Whispers in the Air](#) Biography of the Italian inventor Guglielmo Marconi, A&E, TV Ontario. Producer/Director: Tom Perlmutter.

- 1999 [Who Gets In?](#) Documentary on Canadian immigration, NFB/CBC co-production. Director: Barry Greenwald.

- 1987 [The Journey](#) 14.5-hour Global Peace film. Co-editor with Director: Peter Watkins.

I went expecting a great movie. What I got was more information, emotion, despair and transcendent hope than I ever dreamed a mere length of celluloid could possibly convey. –

New Zealand Herald; *Extraordinary, spellbinding and ultimately filled with hope.* – The Raleigh Times

Consultant

- 2024 [Russians at War](#) feature length observational documentary of a Russian army unit in occupied Ukraine. Director: Anastasia Trofimova.

- 2022 [rebel angel](#) feature length portrait of Canadian poet and teacher Ross Woodman. Director: Christopher Lowry, Ecotone Productions.

- 2014 [Biology of Story](#) interactive website by Professor Amnon Buchbinder

CONFERENCE PAPERS PRESENTED (R = refereed)

- 2025 Research and Teaching Conference, Technical University Prague, Czech Republic (R)
Do you know a Frankenbite?

- 2025 International Conference on Higher Education Advances (HEAd'25) /University of Oviedo, Seville, Spain (R) Do you know a Frankenbite?

- 2025 Beyond the Screens symposium on Critical Media Literacy, University of Notre Dame (R)
Do you know a Frankenbite?

- 2025 Global Media Education University of Sao Paulo (R)

- 2025 Hawaii University International Conferences on Arts, Humanities, Social Sciences, Education (R)

- 2024 The International Association for Media and Communication Research (IAMCR). Christchurch, New Zealand. R (invited)

- 2024 Learning. Life. Work. Pedagogy Series. San Francisco R (invited)

- 2023 Teaching Beyond the Curriculum, Focus on Pedagogy, Virtual: UK, USA, China R (invited)

- 2023 Nord Media Conference, Bergen, Norway. "Vaccine Against Fake News" R

- 2023 Federation for Humanities & Social Sciences Congress, Toronto. "Vaccine Against Fake News" R

2023 AMPS (Architecture, Media, Politics, Society) Applying Education, Toronto. "Vaccine Against Fake News" R

2023 World Literacy Summit, Oxford, UK. "Vaccine Against Fake News" R.

2023 Global Media Education Summit, Vancouver, BC, "Vaccine Against Fake News" R.

2022 Critical Media Literacy Conference of the Americas, Oakland. "Vaccine Against Fake News" R.

2019 Visible Evidence XXVI, Los Angeles. "Ethics in the Edit rooms of Factual Television" R.

2019 Media Ecology Conference, Toronto. "Ethics in the Edit rooms of Factual Television" R.

2019 The European Conference on Media, Communication & Film, Brighton, UK "Ethics in the edit rooms of Factual Television" (invited)

2019 International Association of Media & Communication Research, Madrid, Spain "Ethics in the edit rooms of Factual Television" (invited)

2019 4th Intern. Conference on Communication & Media Studies, Bonn, Germany "Ethics in the edit rooms of Factual Television" (invited)

2015 C.I.L.E.C.T. conference on post-production "The Frankenbite" Chicago. R.

2011 New York City Jewish Heritage Museum, "Fatherland". R.

2009 Centennial College, Culture and Heritage Institute conference. "War Tourism" R.

2009 Canadian Psychiatric Association conference. "Hitler and Freud's Vienna" Toronto. R.

2008 Worldviews Conference on Media and Higher Education, TIFF Lightbox. "Documentary Film" R.

2008 "in flagrante depictor," New York University, Law and Film Conference Children of Perpetrators symposium, Cardozo School of Law. "Fatherland". R.

2008 The Holocaust: Children of the Perpetrators Confront Their Parents Nazi Past symposium, Johns Hopkins University, Baltimore. "Fatherland". R.

FILM/MEDIA INDUSTRY PRESENTATIONS

2022 Music Conservatory of Toronto, German Film history post WWII

2014 Ontario Media Development Corporation (OMDC) Industry talk on data visualization

2013 L.I.F.T. Toronto, Panel on New Media

2010 Toronto District School Board, Professional development

2008 Documentary Association of Canada conference on post-production, Innis College, University of Toronto, (keynote speaker)

2008 Filmhaus Bremen, Germany

2009 Documentary Association of Canada, Masters Series

2008 Reel Diversity Program, NFB Montreal

WORKSHOP PRESENTATIONS

2018 Belleville Doc Fest (workshop leader)

2013 Docs North Workshop, Thunder Bay (workshop leader)

2012 Toronto International Film Festival Film Circuit, Masters Workshop, Kingston

2011 Documentary Summit, Ryerson University

2007 Docs North Workshop, Thunder Bay (workshop leader)

2007 Hot Docs Film Festival, Toronto (workshop leader)

2007 Saskatchewan Motion Pictures Association, Regina (workshop leader)

2005 Inspired Workshop Series, NFB Atlantic Studio

2001 NIFCO - Newfoundland Independent Filmmakers Cooperative (workshop leader)

2002 Yorkton Film Festival (workshop leader)

2001 Moving Images Group, Halifax, 3-day workshop on story editing

PANEL CHAIR

2015 Visible Evidence XXII International Conference, Toronto (invited)

PROFESSIONAL CONTRIBUTIONS TO SERVICE

Festival Programmer

2004-2012 Rendez-Vous with Madness Festival (also panelist and presenter)

Juror

2022 Ethics Bowl, Ontario High Schools

2007 – 2017 Academy of Canadian Cinema and Television, also jury chair

2011 Hot Docs Film Festival, also workshop facilitator and panel moderator

2010-2014 Bishop Marrocco High School, Toronto

Board Member

2020 - 23 Advisory Board member Seneca College Documentary Institute

2021 The News Analysis Organisation, a charitable podcast to provide unbiased news reporting, investigation, and academic historical inquiry, produced by Paul Jay

External Examiner

2014 External File Reviewer for Tenure Track Position, University of Toronto

2025 Program Reviewer for DocMedia Graduate Program, Toronto Metropolitan University

Discussant

2025 [Event](#) on the 10th anniversary of Stephen Jenkinson's book 'Die Wise – A Manifesto for Sanity and Soul'

Magazine Editor

1996 DOC Magazine *POV*, co-editor with Geoff Bowie and Petra Valier; contributor

Magazine Reviewer

2023 Book Chapter reviewer Cinematic Journalism: The Economics and 'Emotional Truth' of Documentary Film" for Studies in Documentary Film

2024 Alphaville's Special Dossier on Mockumentary in a Post-Truth Era

Professional Associations

2005 – 2017 Documentary Association of Canada presenter, panelist

1992 Canadian Film Caucus (CIFC). executive board member

MEDIA APPEARANCES

2021 News Point 3

2020 [York YU file](#)

2013 CTV morning radio I/V

2010 [Psychiatric News](#) Volume 45, Number 21

2007 & 2013 CBC Metro Morning I/V

2007 Capturing Reality, NFB documentary, I/V subject

2004 Edgecodes – The Art of Motion Picture Editing, documentary, I/V subject

TEACHING

York University

UNDERGRADUATE

2024-2025

- FA/FILM 4900 Independent Study Supervisor:
Linmao Yu - *A Young Patriot and the Prevalence of Ultra Patriotism in China*
John Spencer Bain - *Editing, Graphics, Marketing, A Study in Practical Experience*

2022-2023

- FA/FILM 3002 Documentary workshop

2018-2019

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III
- FA/FILM 1020 Introduction to Filmmaking

2017-2018

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III
- FA/FILM 1020 Introduction to Filmmaking

2016-2017

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III
- FA/FILM 1020 Introduction to Filmmaking

2015-2016

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III
- FA/FILM 1020 Introduction to Filmmaking

2014-2015

- FA/FILM 3135, Postproduction
- FA/FILM 4135 Advanced Picture Editing III

2013-2014

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III

2012-2013

- FA/FILM 3001/4001 Documentary Production (co-instructor)
- FA/FILM 3130 Introduction to Picture Editing I,
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III

2011-2012

- FA/FILM 3130 Introduction to Picture Editing I
- FA/FILM 4130 Intermediate Picture Editing II
- FA/FILM 4135 Advanced Picture Editing III

2010-2011

- FA/FILM 3130 Introduction to Picture Editing I
 - FA/FILM 4130 Intermediate Picture Editing II
 - FA/FILM 4135 Advanced Picture Editing III
- 2009-2010**
- FA/FILM 3130 Introduction to Picture Editing I
 - FA/FILM 4130 Intermediate Picture Editing II
 - FA/FILM 4135 Advanced Picture Editing II
- 2008-2009**
- FA/FILM 3130 Introduction to Picture Editing I
 - FA/FILM 4130 Intermediate Picture Editing II
 - FA/FILM 4135 Advanced Picture Editing III
- 2007-2008**
- FA/FILM 3130 Introduction to Picture Editing I
 - FA/FILM 4130 Intermediate Picture Editing II
- 2006-2007**
- FA/FILM 3130 Introduction to Picture Editing I
 - FA/FILM 4130 Intermediate Picture Editing II
- 2005-2006**
- FA/FILM 3130 Introduction to Picture Editing I (co-instructor)
- 2006-2019**
- Supervisor for Independent Studies (various)

GRADUATE

2024 – 2025

- FA/FILM 5010 Production
- FA/FILM 5050 Documentary Workshop

2023 – 2024

- FA/FILM 5010 Production
- FA/FILM 6251 Essay Film

2021 – 2023

- FA/FILM 5010 Production
- FA/FILM 5400 Graduate Seminar

2020 – 2021

- FA/FILM 5200 Selected Topics in Production
- FA/FILM 5400 Graduate Seminar

2019 – 2020

- FA/FILM 5400 Graduate Seminar
- FA/FILM 5600 Art of Event

Thesis Supervision

2023

Soheil Amirsharifi (MFA FILM)
 Becky Ip (MFA FILM)
 João Paulo Araújo (Education, Sao Paulo)

Speech (ongoing)
Sanctuary (ongoing)
Dialogues between Freirean Praxis and Literacies
 (International Visiting PhD Researcher)

2022

Felipe López Gómez (MFA FILM)
 Simon Ruscinski (MFA FILM)

KILOMETRO 126 (completed)
Men Your Mother Will Inevitably Meet (ongoing)

Zachary Lacosse (MFA FILM) 2021	<i>Imperial Green</i> (ongoing)
Beau Bridges (MFA FILM) 2020	<i>Forgetting</i> (completed)
Lea Carlson (MFA FILM) 2019	<i>Letter to a mother departed</i> (ongoing)
Pooya Badkoobeh (MFA FILM)	<i>Based on a True Story</i> (completed)
Jamie Whitecrow (MFA FILM) 2018	<i>The First Female Pornographer</i> (completed)
Elisa Paloschi (MFA FILM)	<i>Memory of Forgetting</i> (ongoing)
Shabnam Sukhdev (MFA FILM)	<i>Unfinished</i> (completed)

Major Research Paper (MRP) Supervision

2021 Iqbal Chowdhury (MA, CMS)	<i>Rickshaw Art as Cinematic Pleasure</i> (ongoing)
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Thesis/MRP reader

2023 Scott Lalonde (MFA FILM)	<i>Family Documents</i> (ongoing)
2022 Sarah Parsons (CMS)	<i>Postmodern Praxis in Late-Capitalism</i> (ongoing)
Terry Jones (MFA FILM)	<i>Osnö'- Seneca Translation: Bark</i> (ongoing)
Alireza Keymanesh (MFA FILM) 2021	<i>MAX</i> (completed)
Kezia Hall (CMS)	<i>Media Representation of Queerness & Black Identity</i> (ongoing)
Bhaskar Chattopadhyay (MFA FILM)	<i>Aranyak</i> (completed)
Jharol Mendoza (MFA FILM) 2019	<i>The Sounds of the Rocks</i> (completed)
Federica Foglia (MFA FILM)	<i>Currents</i> (completed)
Tamara Segura (MFA FILM) 2018	<i>Father Figures</i> (completed)
Kristi Tethong (MFA FILM) 2017	<i>Far from Home</i> (ongoing)
Alex Cortez (MFA FILM)	<i>Dr. B</i> (completed)

Defense Chair

2019 MFA's Amit Breuer, Josh Boles, Raghd Charabaty, and Antoine Bourges

Defense External Reader

2021 Mikhail Yerkovich (MFA Visual Arts) *Ennuland and the Memory of Space* (completed)

Thesis Co-Supervisor for Ryerson Doc Media MFA

2013 Kelly Showker	<i>Etima</i> (completed)
2014 Vivian Belik	<i>Finding Lilian</i> (completed)
2015 Lindsay Fitzgerald	<i>Through a Blue Lens revisited</i> (completed)
2016 William Heartha	<i>Denk ich an Sonneberg</i> (completed)
2017 Mohammed Dawood	<i>From Egypt to Canada</i> (completed)

OTHER TEACHING-RELATED ACTIVITIES

2020 Master Class on editing for MFA graduates

2020 Workshop Adobe Premiere

COURSES TAUGHT AT OTHER INSTITUTIONS

Toronto Metropolitan University

2018 DM 8226 II Masters Project Development (MFA) Doc Media Graduate Program

2018 RTA 957 Documentary Production, School of Media

2017 DM 8103 Documentary Studies II (MFA), Doc Media Graduate Program

2014 DM 8235 Masters Project Production (MFA), Doc Media Graduate Program

2015 MPF 322 Writing for Documentary (BFA)

2013 -2018 MPF 422 Documentary Production (BFA)

2003 Ryerson Polytechnic Institute, guest lecturer

Documentary Institute Seneca@York

2010 – 2016 Editing for Documentary (Documentary Diploma)

2010 – 2017 Editing for Documentary (Documentary Summer Institute)

Humber School of Media

2011 FILM 330 Screenwriting Film (Diploma Program)

Academy for Lifelong Learning, U of T

2010-2012 Lecturer

YORK COURSE/CURRICULUM DEVELOPMENT

2013 FA/FILM 3135, Postproduction (developed course design)

2007 FA/FILM 4135, Advanced Picture Editing III (developed course design)

UNIVERSITY SERVICE

Appointments

2019-25 Graduate Program Director, MFA in Film

2020/21 Graduate Program Director, MA in Cinema & Media Studies

Committee Service

York University

2023 User Tester of York U e-CV

2023 interview panelist CMA Administrative Assistant hire

2023 Intellectual Property FGS working group towards a unified IP policy

2023 Research Ethics and Documentary Film FGS/ORE working Group

2023 Academic Leadership Program: Leading Strategic Change

2022 Participation in the Hyflex Pilot Program for course delivery

2020 Author, Documentary Research Ethics Guidelines for Office of Research Ethics, VPRI

Faculty of Graduate Studies

2020-2021 FGS SSHRC MFA/MA Adjudication Committee

School of the Arts, Media, Performance & Design

2023-25 Vice Chair, AMPD GPD Graduate Committee
2019-21 Member, Cinespace Advisory Committee
2018-19 AMPD Tenure and Promotion Review Committee

Graduate Program in Cinema & Media Studies/Film

2024 Central Faculty of Graduate Studies Tri-Council and (OGS) Adjudication Committee
2024 W. Lawrence Heisey Graduate Award Committee, Cinema & Media Studies/Film
2021/22 Susan Mann/Provost Dissertation Scholarship Program Adjudication Committee
2020 - Program-level ranking committee for SSHRC/OGS PhD applications
2019 - Coordinator, Depth of Field Graduate Thesis Films showcase
2020 - Member, Cinema & Media Studies PhD Admissions Committee
2019 - Program-level ranking committee for CGS-M/OGS Master's applications

Department of Cinema & Media Arts

2023 Search committee MFA Graduate Program Assistant hire
2020-25 Chair, Research Ethics Delegated Review Committee
2022/23 Chair, Search Committee for Screenwriting & Transmedia Storytelling
2022 Co-coordinator, York University Year of the Arts documentation w/Joel Ong
2022 Member, Hiring Committee, Media Arts VR Cinematography
2021 Coordinator, CINESIEGE Undergraduate showcase
2021 Member, Hiring Committee, Media Arts Markham Campus
2021 Member, Hiring Committee, Production Fiction
2020-21 Organizer, Prof. Amnon Bookbinder's retrospective, DVD and book collection
2020 Editorial consultant, undergraduate and grad program website re-design
2019-2025 Member, Adjudication Committee Telefilm Talent to Watch Program
2018-19 Member, Tenure and Promotion Adjudication Committee